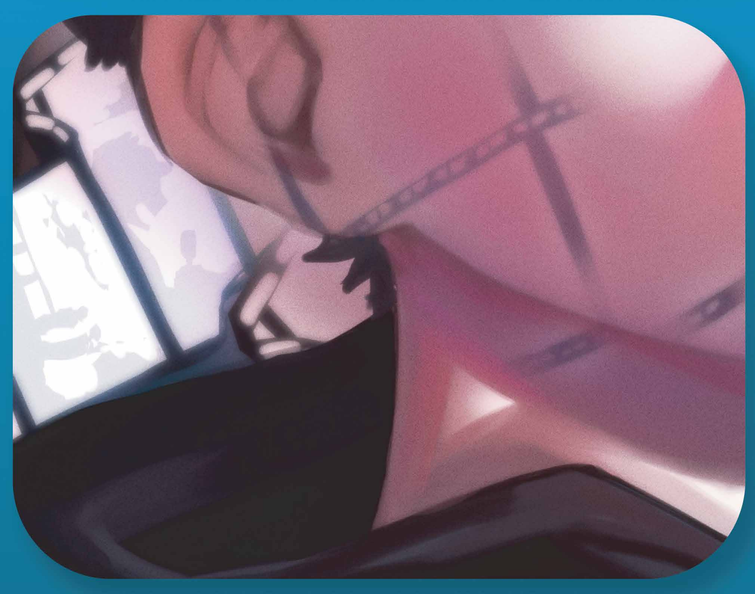
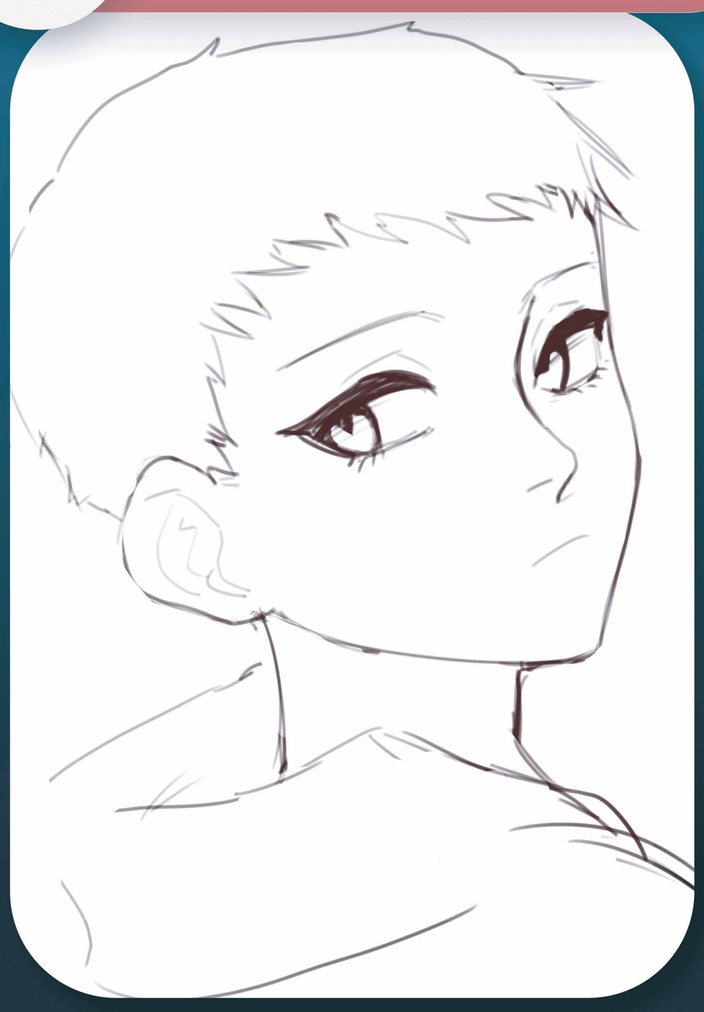
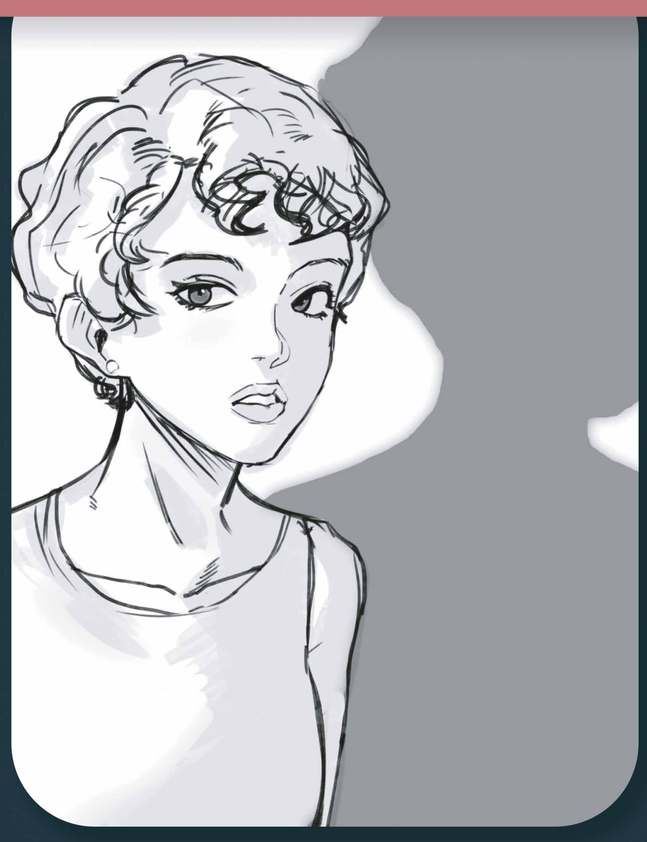
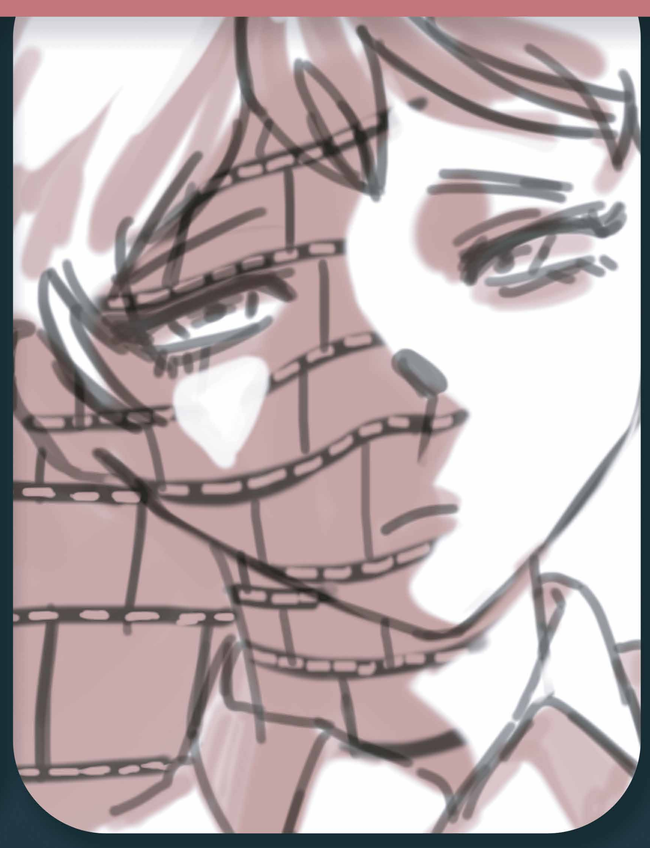
Toda sombra carrega memórias. As fitas de filme formam as experiências e vivências que nos tornam únicos.



A presença humana por trás dos dados.

Esboço principal.



Primeiras ideias, cores e enquadramentos.